

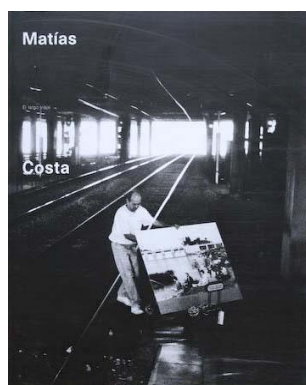
## PRINCIPALI PUBBLICAZIONI DI ENRICA VIGANÒ



*El Neorrealismo en la fotografía italiana*

Ed. PhotoEspaña

Madrid, 1999



*Matías Costa. El largo viaje*

Renfe

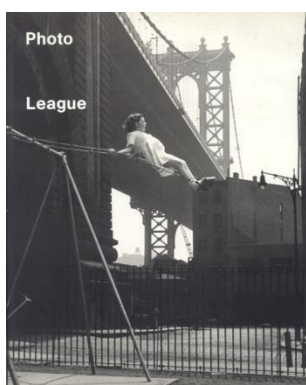
Madrid, 1999



*Matías Costa. Ruanda. El país de los niños perdidos*

La Fábrica. Ayuntamiento de Madrid

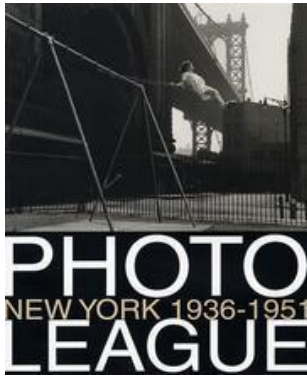
Madrid, 1999



*Photo League*

Fundación Telefónica

Madrid, 1999



*Photo League: New York 1936-1951*

Il Ramo d'Oro Editore

Trieste, 2001



*Duane Michals habla con Enrica Viganò*

La Fabrica Editorial (Conversaciones con Fotógrafos)

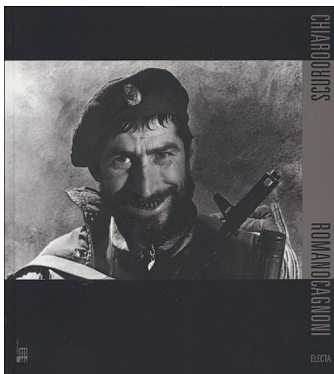
Madrid, 2001



*Pio Tarantini. Trent'anni di fotografie 1972-2002*

Album Edizioni

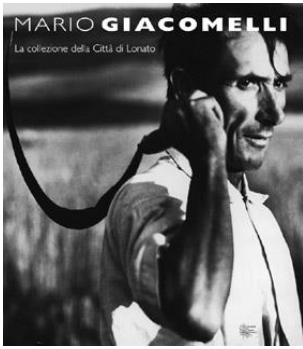
Milano, 2002



*Romano Cagnoni. Chiaroscuro*

Electa

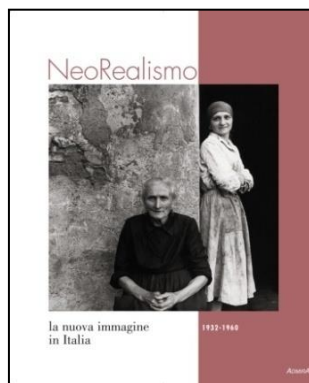
Milano, 2003



*Mario Giacomelli. La collezione della città di Lonato*  
Admira Edizioni  
Milano, 2003



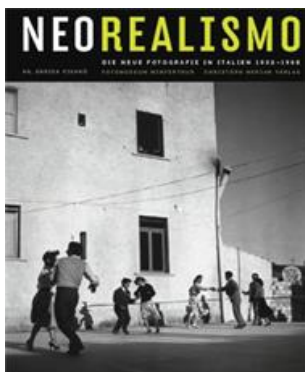
*Sergio Tonfi. Un mondo di sguardi*  
Electa  
Milano, 2005



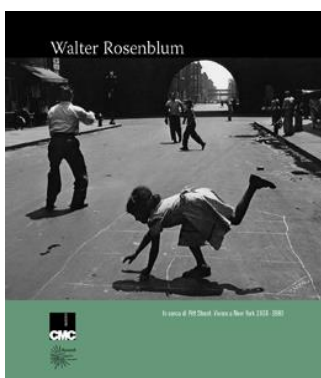
*NeoRealismo. La nuova immagine in Italia. 1932-1960*  
Admira Edizioni  
Milano, 2006



*NeoRealismo. La nueva imagen en Italia. 1932-1960*  
La Fabrica Editorial  
Madrid, 2007



*NeoRealismo. Die neue Fotografie in Italien 1932-1960*  
Christoph Merian Verlag  
Basel, 2007



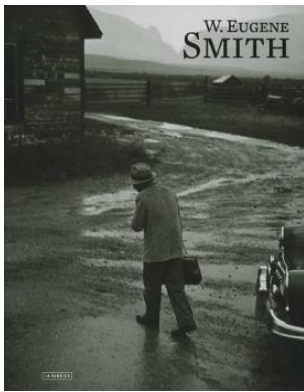
*Walter Rosenblum. In cerca di Pitt Street.*  
*Vivere a New York 1938 - 1980*  
Admira Edizioni (I quaderni CMC)  
Milano, 2007



*Duane Michals. 50*  
Admira Edizioni/Edizioni Siz  
Milano/Verona, 2008



*W. Eugene Smith*  
La Fabbrica Editorial  
Madrid, 2008



*W. Eugene Smith*

La Fabrica Editorial (English / Spanish edition)

Madrid, 2010

Kehrer (German edition)

Heidelberg, 2011



*W. Eugene Smith. Più reale della realtà*

Contrasto DUE

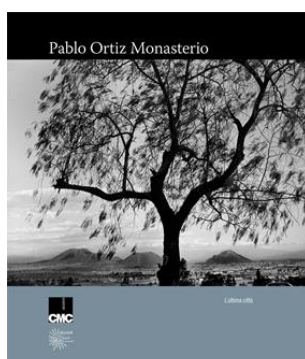
Milano, 2011



*Ugo Zovetti. Metamorfosi di una città. Milano 1958-2008*

Admira Edizioni (I quaderni CMC)

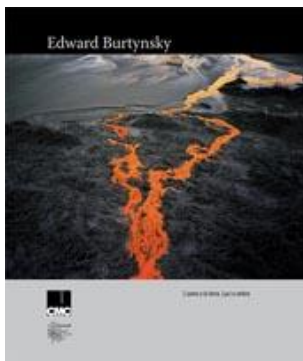
Milano, 2008



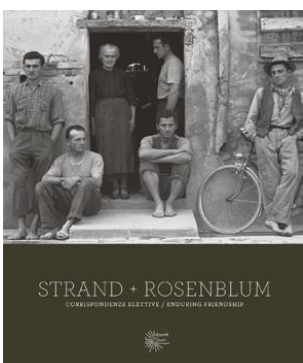
*Pablo Ortiz Monasterio. L'ultima città*

Admira Edizioni (I quaderni CMC)

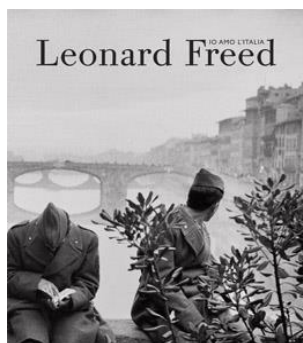
Milano, 2009



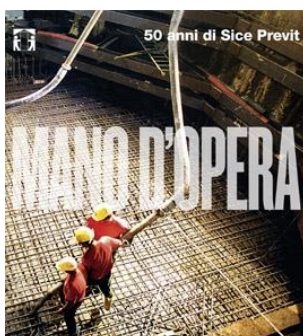
*Edward Burtynsky. L'uomo e la terra. Luci e ombre*  
Admira Edizioni (I quaderni CMC)  
Milano, 2010



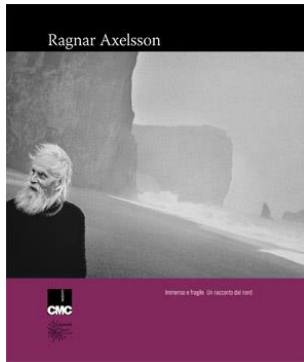
*Strand+Rosenblum.*  
*Corrispondenze elettive / Enduring Friendship*  
Admira Edizioni  
Milano, 2011



*Leonard Freed. Io amo l'Italia*  
Admira Edizioni / QLP  
Milano / New York, 2011



*Mano d'opera. 50 anni di Sice Previt*  
*50 years of Sice Previt*  
Admira Edizioni  
Milano, 2011

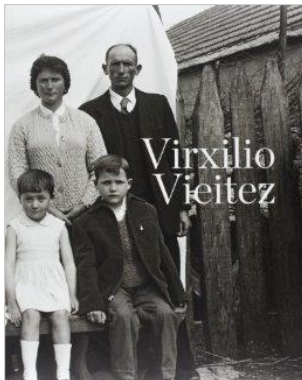


*Ragnar Axelsson. Immenso e fragile.*

*Un racconto dal nord*

Admira Edizioni (I quaderni CMC)

Milano, 2011



*Virxilio Vietez*

Fundación MARCO / Fundación Telefónica

Madrid, 2012

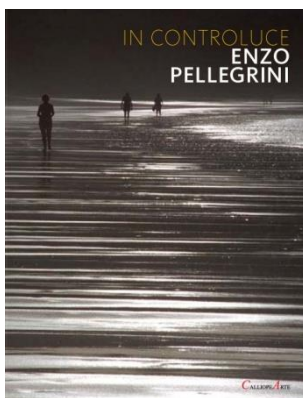


*Giulio Di Sturco. Fratello fiume.*

*Lo scorrere delle acque nel destino dell'uomo*

Admira Edizioni (I quaderni CMC)

Milano, 2012



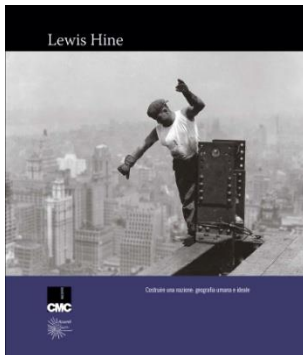
*Enzo Pellegrini. In controluce*

CalliopeArte

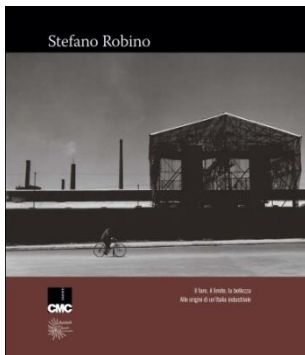
Milano, 2013



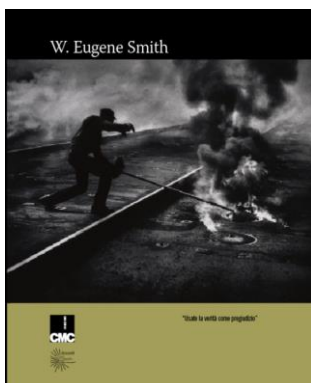
*Danilo Borrelli. A regola d'arte.*  
*Costruire con Sice Previt*  
Admira Edizioni  
Milano, 2017



*Lewis Hine.*  
*Costruire una nazione: geografia umana e ideale*  
Admira Edizioni (I quaderni CMC)  
Milano, 2013

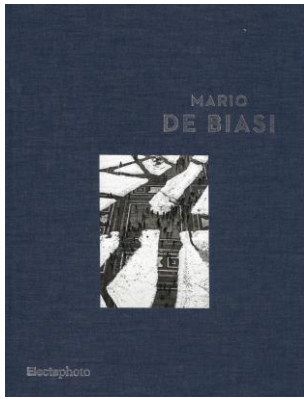


*Stefano Robino. Il fare, il limite, la bellezza*  
*Alle origini di un'Italia industriale*  
Admira Edizioni (I quaderni CMC)  
Milano, 2014

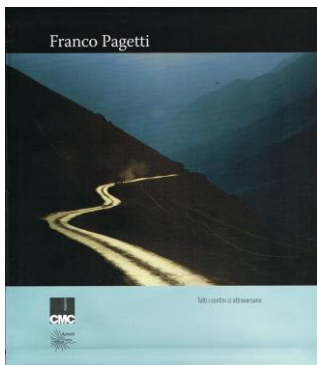


*W. Eugene Smith. Usate la verità come pregiudizio*  
Admira Edizioni  
Milano, 2016

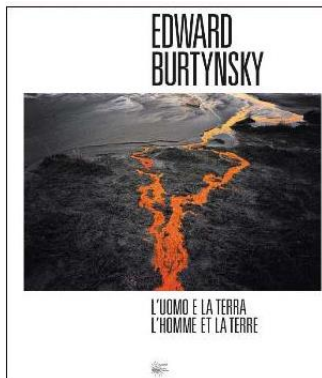




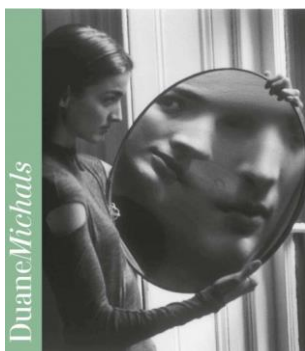
*Mario De Biasi*  
Electa  
Milano, 2016



*Franco Pagetti. Tutti i confini ci attraversano*  
Admira Edizioni  
Milano, 2017



*Edward Burtynsky. L'uomo e la terra*  
Admira Edizioni  
Milano, 2017



*Duane Michals*  
Fundacion MAPFRE  
Madrid, 2017



*NeoRealismo. The New Image in Italy. 1932-1960*

DelMonico Books-Prestel-Admira Edizioni

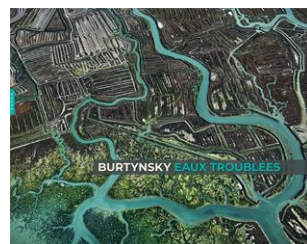
Milano, Munich London New York, 2018



*Mario De Biasi. Fotografie 1947 - 2003*

Marsilio Editori

Venezia, 2021



*Edward Burtynsky. Eaux Troublées*

Editions Hazan

Montpellier, 2021