

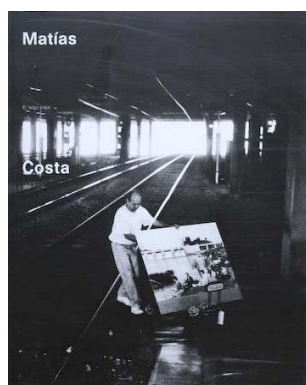
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Ed. PhotoEspaña

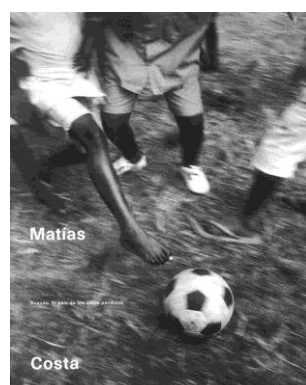
Madrid, 1999



Matías Costa. El largo viaje

Renfe

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Matías Costa. Ruanda. El país de los niños perdidos

La Fábrica. Ayuntamiento de Madrid

Madrid, 1999

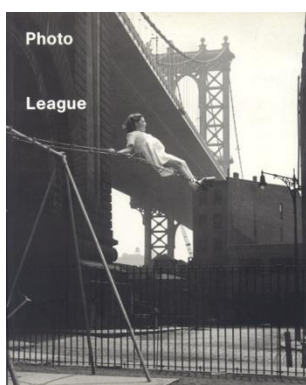


Photo League

Fundación Telefónica

Madrid, 1999

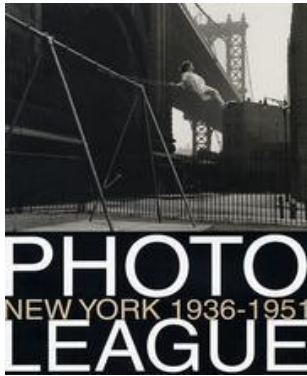


Photo League: New York 1936-1951

Il Ramo d'Oro Editore

Trieste, 2001



Duane Michals habla con Enrica Viganò

La Fabrica Editorial (Conversaciones con Fotógrafos)

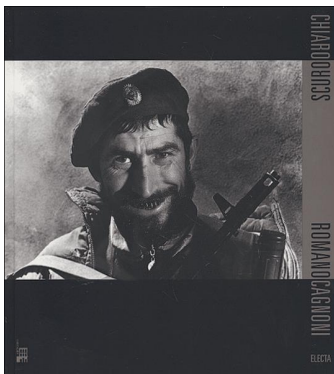
Madrid, 2001



Pio Tarantini. Trent'anni di fotografie 1972-2002

Album Edizioni

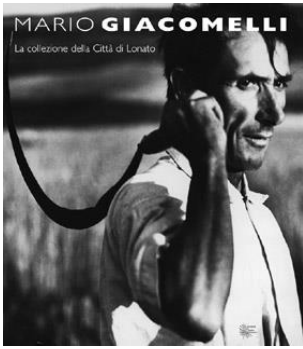
Milano, 2002



Romano Cagnoni. Chiaroscuro

Electa

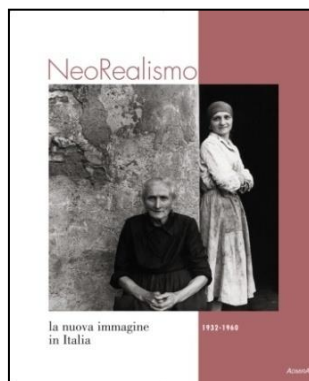
Milano, 2003



Mario Giacomelli. La collezione della città di Lonato
Admira Edizioni
Milano, 2003



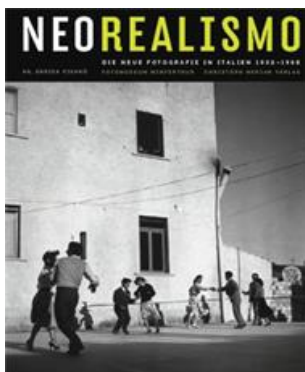
Sergio Tonfi. Un mondo di sguardi
Electa
Milano, 2005



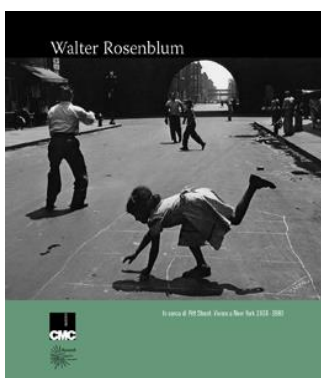
NeoRealismo. La nuova immagine in Italia. 1932-1960
Admira Edizioni
Milano, 2006



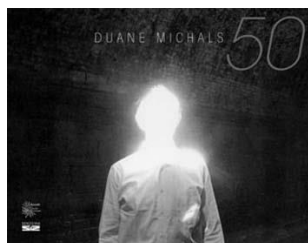
NeoRealismo. La nueva imagen en Italia. 1932-1960
La Fabrica Editorial
Madrid, 2007



NeoRealismo. Die neue Fotografie in Italien 1932-1960
Christoph Merian Verlag
Basel, 2007



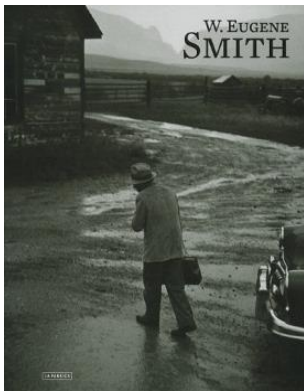
Walter Rosenblum. In cerca di Pitt Street.
Vivere a New York 1938 - 1980
Admira Edizioni (I quaderni CMC)
Milano, 2007



Duane Michals. 50
Admira Edizioni/Edizioni Siz
Milano/Verona, 2008



W. Eugene Smith
La Fabbrica Editorial
Madrid, 2008



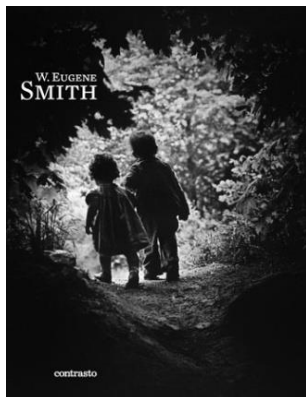
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W. Eugene Smith. Più reale della realtà

Contrasto DUE

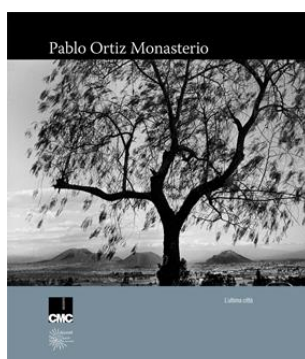
Milano, 2011



Ugo Zovetti. Metamorfosi di una città. Milano 1958-2008

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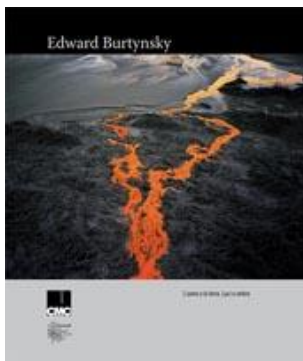
Milano, 2008



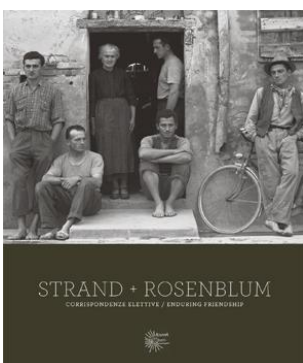
Pablo Ortiz Monasterio. L'ultima città

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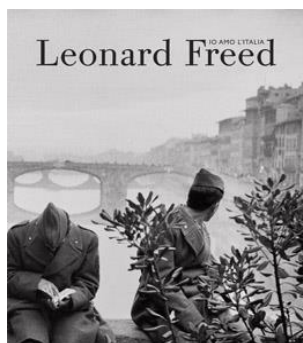
Milano, 2009



Edward Burtynsky. L'uomo e la terra. Luci e ombre
Admira Edizioni (I quaderni CMC)
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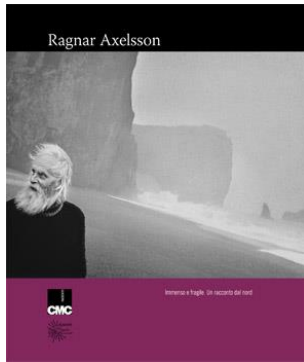
Strand+Rosenblum.
Corrispondenze elettive / Enduring Friendship
Admira Edizioni
Milano, 2011



Leonard Freed. Io amo l'Italia
Admira Edizioni / QLP
Milano / New York, 2011



Mano d'opera. 50 anni di Sice Previt
50 years of Sice Previt
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Milano, 2011

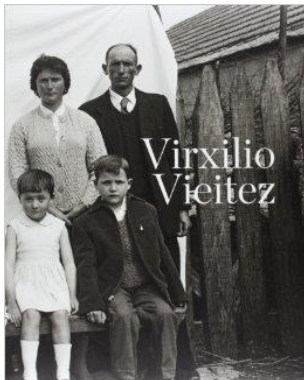


Ragnar Axelsson. Immenso e fragile.

Un racconto dal nord

Admira Edizioni (I quaderni CMC)

Milano, 2011



Virxilio Vietez

Fundación MARCO / Fundación Telefónica

Madrid, 2012

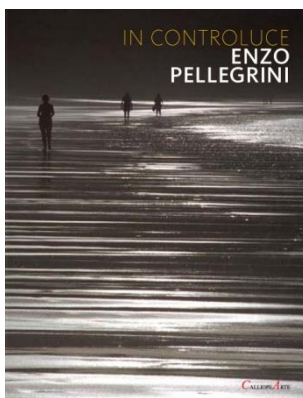


Giulio Di Sturco. Fratello fiume.

Lo scorrere delle acque nel destino dell'uomo

Admira Edizioni (I quaderni CMC)

Milano, 2012



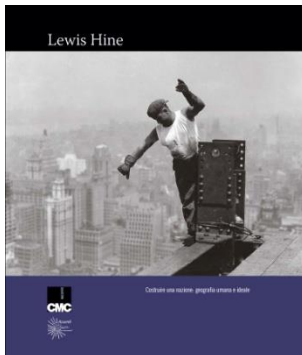
Enzo Pellegrini. In controluce

CalliopeArte

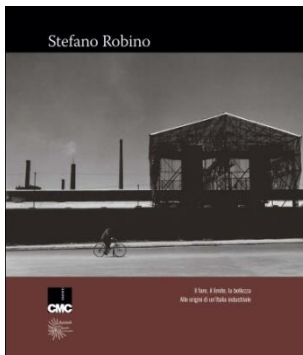
Milano, 2013



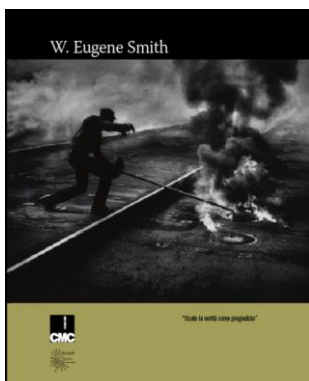
Danilo Borrelli. A regola d'arte.
Costruire con Sice Previt
Admira Edizioni
Milano, 2017



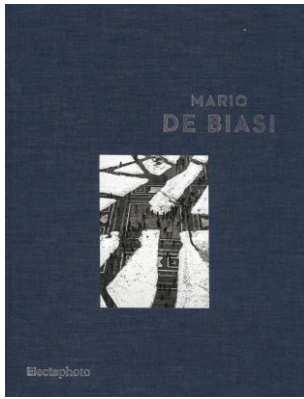
Lewis Hine.
Costruire una nazione: geografia umana e ideale
Admira Edizioni (I quaderni CMC)
Milano, 2013



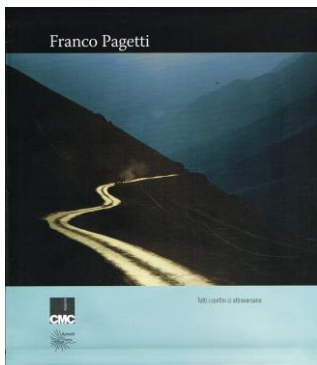
Stefano Robino. Il fare, il limite, la bellezza
Alle origini di un'Italia industriale
Admira Edizioni (I quaderni CMC)
Milano, 2014



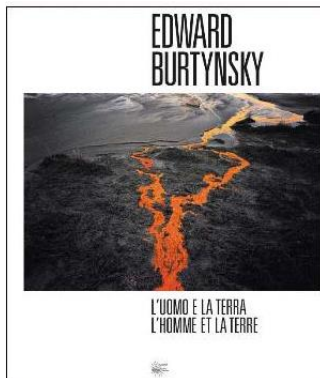
W. Eugene Smith. Usate la verità come pregiudizio
Admira Edizioni
Milano, 2016



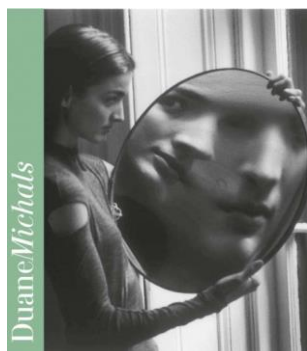
Mario De Biasi
Electa
Milano, 2016



Franco Pagetti. Tutti i confini ci attraversano
Admira Edizioni
Milano, 2017



Edward Burtynsky. L'uomo e la terra
Admira Edizioni
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Duane Michals
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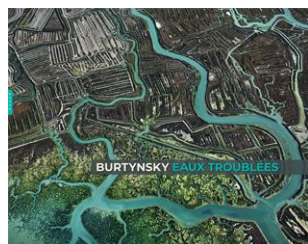
Milano, Munich London New York, 2018



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