

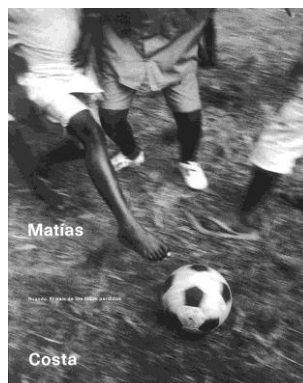
MAIN PUBLICATIONS BY ENRICA VIGANÒ



El Neorrealismo en la fotografía italiana
Ed. PhotoEspaña
Madrid, 1999



Matías Costa. El largo viaje
Renfe
Madrid, 1999



Matías Costa. Ruanda. El país de los niños perdidos
La Fábrica. Ayuntamiento de Madrid
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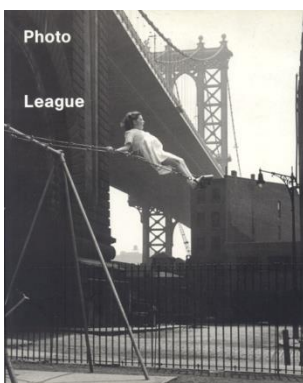


Photo League
Fundación Telefónica
Madrid, 1999

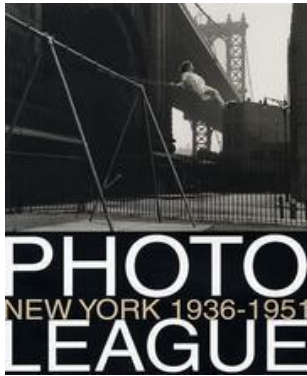


Photo League: New York 1936-1951

Il Ramo d'Oro Editore

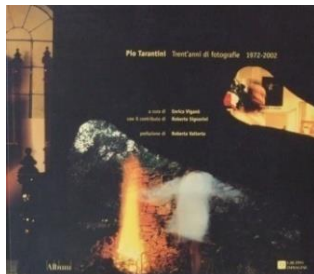
Trieste, 2001



Duane Michals habla con Enrica Viganò

La Fabrica Editorial (Conversaciones con Fotógrafos)

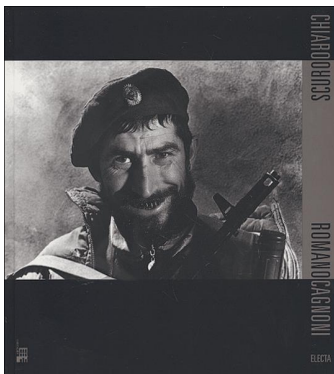
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Pio Tarantini, *Trent'anni di fotografie 1972-2002*

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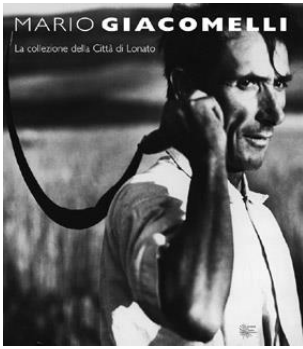
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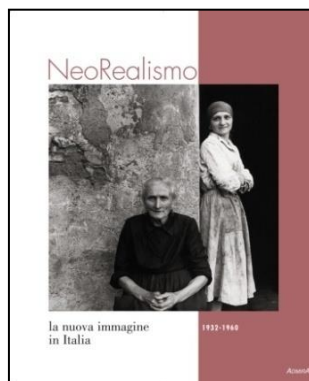
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Mario Giacomelli, *la collezione della città di Lonato*
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Milano, 2003



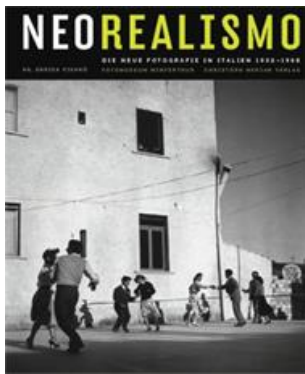
Sergio Tonfi, *Un mondo di sguardi*
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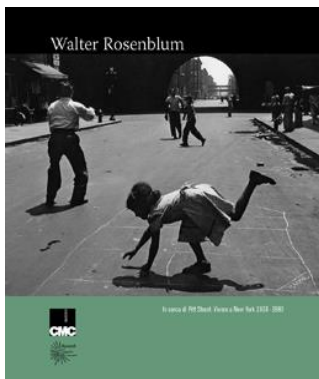
NeoRealismo. La nuova immagine in Italia. 1932-1960
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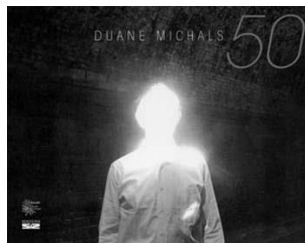
NeoRealismo. La nueva imagen en Italia. 1932-1960
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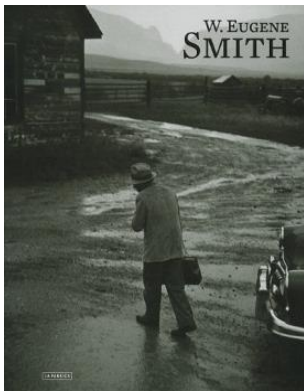
Walter Rosenblum. In cerca di Pitt Street.
Vivere a New York 1938 - 1980
Admira Edizioni (I quaderni CMC)
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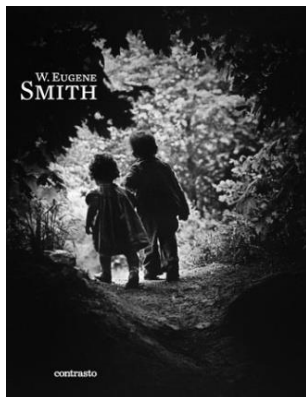
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Contrasto DUE

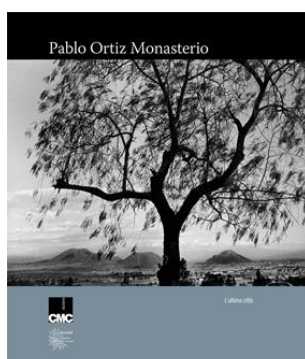
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Ugo Zovetti. Metamorfosi di una città. Milano 1958-2008

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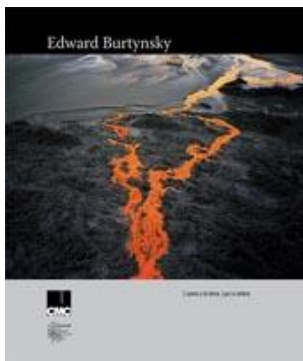
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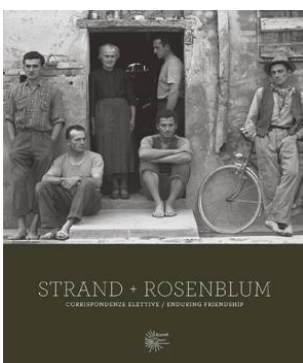
Pablo Ortiz Monasterio. L'ultima città

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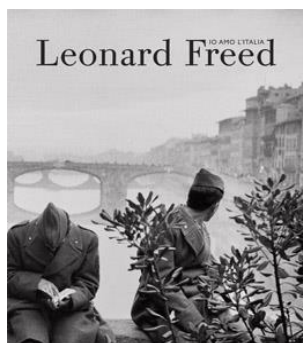
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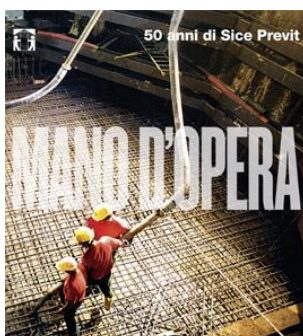
Edward Burtynsky. *L'uomo e la terra. Luci e ombre*
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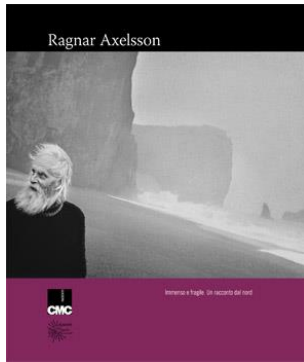
Strand+Rosenblum.
Corrispondenze elettive / Enduring Friendship
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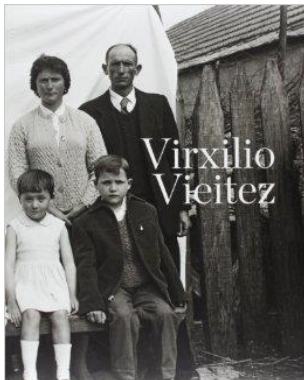
Leonard Freed. *Io amo l'Italia*
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Mano d'opera. 50 anni di Sice Previt
50 years of Sice Previt
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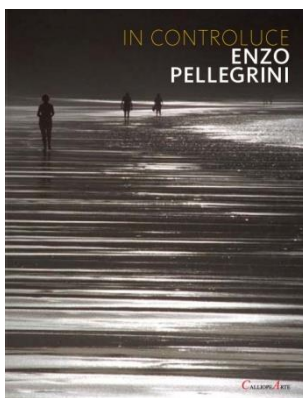
Ragnar Axelsson. *Immenso e fragile.*
Un racconto dal nord
Admira Edizioni (I quaderni CMC)
Milano, 2011



Virxilio Vietez
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Madrid, 2012



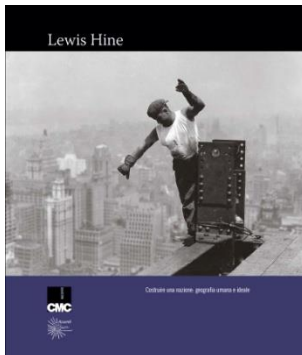
Giulio Di Sturco. *Fratello fiume.*
Lo scorrere delle acque nel destino dell'uomo
Admira Edizioni (I quaderni CMC)
Milano, 2012



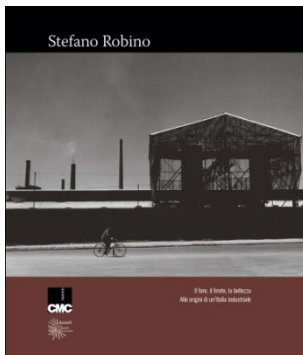
Enzo Pellegrini. *In controluce*
CalliopeArte
Milano, 2013



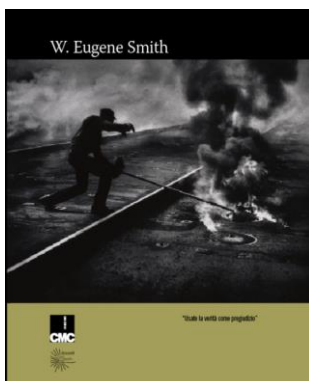
Danilo Borrelli, *A regola d'arte. Costruire con Sice Previt*
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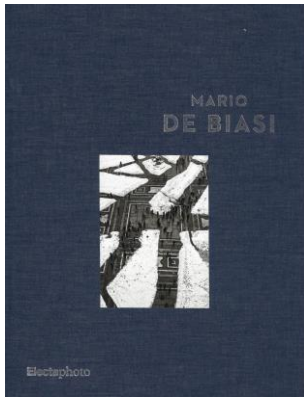
Lewis Hine.
Costruire una nazione: geografia umana e ideale
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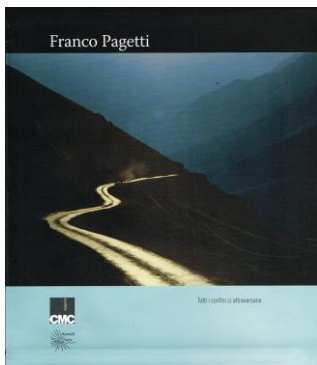
Stefano Robino. *Il fare, il limite, la bellezza*
Alle origini di un'Italia industriale
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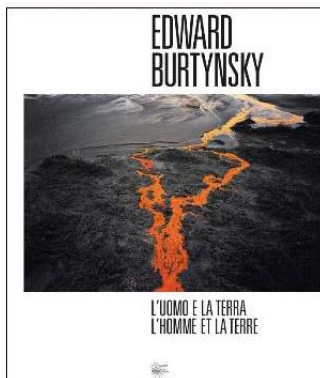
W. Eugene Smith. *Usate la verità come pregiudizio*
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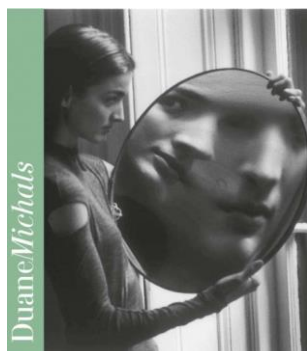
Mario De Biasi
Electa
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Franco Pagetti. *Tutti i confini ci attraversano*
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Madrid, 2017



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Milano, Munich, London, New York, 2018